5/6/1893
to
12/16/1893

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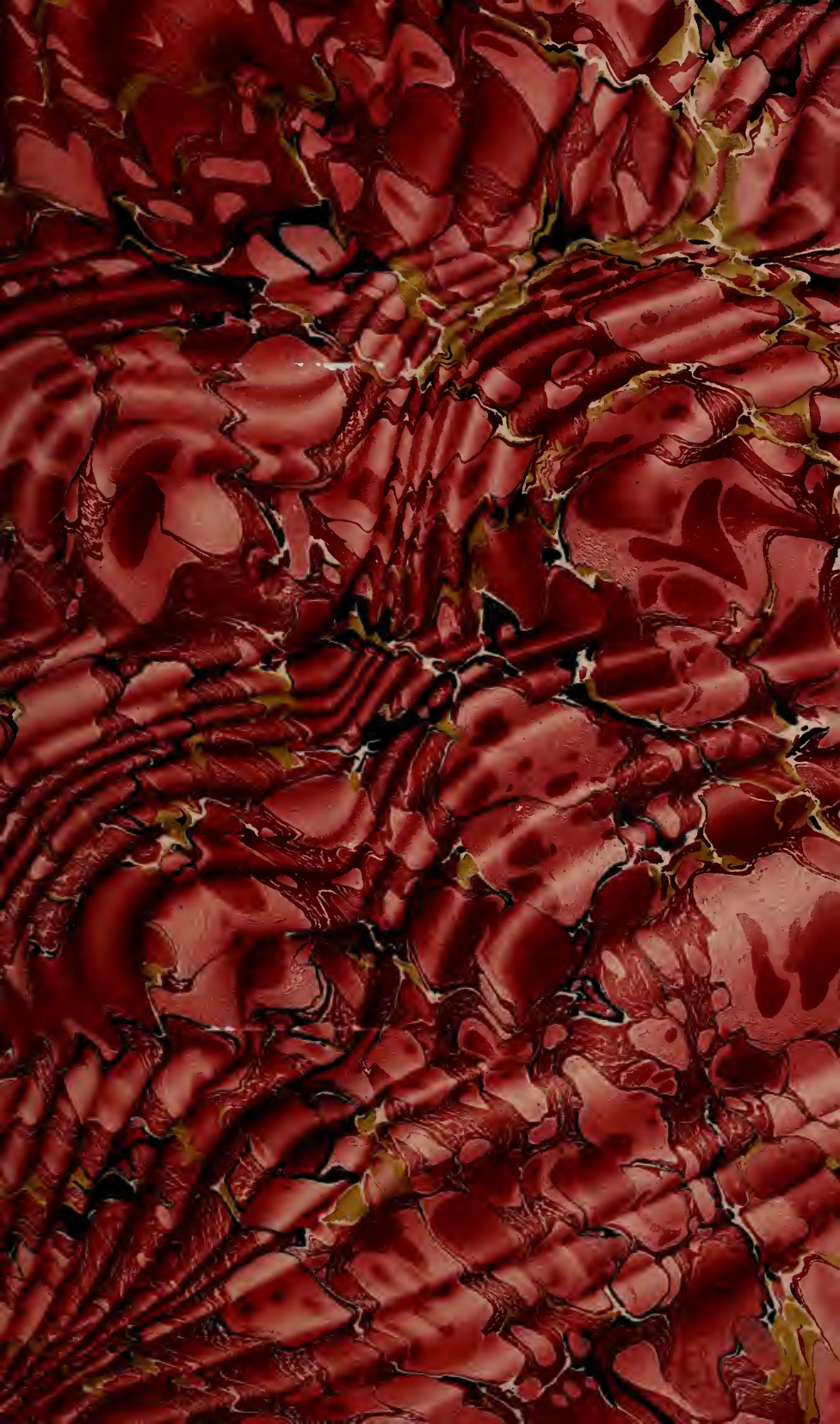
R.W. LLOYD



PICTURES BY OLD MASTERS,

FROM THE COLLECTION OF

F. D. REYNOLDS, ESQ.,

DECEASED;

&c., &c., &c.

CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE

Italian, Dutch and English Schools,

Sold by order of the Rt. Hon. the Vice-Chancellor of Ireland, on behalf of the Administratrix of

F. D. REYNOLDS, ESQ.,

Deceased, late of Dublin;

Also a few PICTURES,

THE PROPERTY OF

LADY ALEXANDER CUNLIFFE;

AND

Pictures of the English, Dutch and Italian Schools,

THE PROPERTY OF A GENTLEMAN,

AND FROM PRIVATE SOURCES:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 15, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LUS1924

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 15, 1893,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of The Rt. Hon. the Vice-Chancellor of Ireland, on behalf of the Administratrix of F. D. REYNOLDS, Esq., deceased, late of Dublin.

ENGRAVINGS.

8/- 1 HARGREAVES (Richard), after Sir J. Reynolds, by J. Jones—*proof* Abel

7/- 2 WHITEFOORD (Caleb), after ditto, by ditto—*ditto* Leggatt

5/- 2a A circular Gold frame.

DRAWINGS.

10/- 3 PRIAM LAMENTING OVER THE BODY OF HECTOR 18 × 24 Strong

LEEDER, 1826.

5/- 4 PRINCE METTERNICH: a miniature 7 × 5 do

J. S. COTMAN.

£3. - - - 5 A Coast Scene, with boat and figures 13 × 16 Tooth

HILDA MONTALBA.

13 6 Column of St. Mark, Venice 12 × 9 B. Smith

E. DUNCAN, 1863.

11 7 A Coast Scene, South Wales, with ruined castle 4 × 20 Vokins

J. MAHONY.

½ 8 Leading to the High Altar: the cathedral, Cordova 18 × 14 Strong

PICTURES.

P. F. POOLE, R.A.

14½ 9 A Girl at a Spring 9 × 7 Long

F. R. LEE, R.A.

10 10 The Rabbit Warren 24 × 28 Burgess

D. ROBERTS, R.A., 1856.

20 11 The Tower of Santa Fosca: Torcello 18 × 24 Leggatt

J. A. O'CONNOR.

34 12 On the Dargle 18 × 20 Gribble

J. A. O'CONNOR.

27 13 The Devil's Glen 12 × 14 Mr O'Lean

J. A. O'CONNOR.

0 14 A Landscape 12 × 14 Kennedy

P. NASMYTH.

34 15 A Landscape, with a donkey and figures on a road 10 × 12 Mr Lean

P. NASMYTH.

10½ 16 A Landscape, with a cottage, peasant and animals 4 × 6 A. Smith

P. NASMYTH.

6 17 A Landscape, with a peasant on a road, and horse near a pool of water 6 × 6 Mr Lean

P. NASMYTH.

12 18 A Landscape, with a round tower, peasants and animals 9 × 11 do

J. S. COTMAN.

7½ 19 Lyme Regis Bay: a storm coming on 24 × 30 Hoekhock

J. S. COTMAN.

10. – 20 A Coast Scene, with boats 22 × 24 Burgess

J. CONEY.

5: – 21 Edward the Confessor's Chapel 14 × 16 do

SHAW. of Bath

5 22 A Landscape 12 × 9 Vokins

J. C. IBBOTSON.

60 23 Ulleswater — P. & D. Colnaghi
Signed and dated
From Lady Thomond's Collection
18 × 26

G. MORLAND.

65 24 Watering Horses 30 × 36 — Polak Jr.

SIR T. LAWRENCE.

38 25 Portrait of Robert Hobart, fourth Earl of Buckinghamshire; and the engraving 26 × 20 2

SIR J. REYNOLDS.

15 26 Portrait of Colonel Townshend — Lesser
30 × 22

G. ROMNEY.

8 27 Portrait of a Lady, seated in a landscape, holding a piece of music 30 × 24
From the Hon. St. John Butler's Collection

W. HOGARTH.

4 28 A Gentleman, in blue waistcoat — Burgess
30 × 22

T. GAINSBOROUGH, R.A.

150 29 A View in Suffolk 36 × 54 — Wigzell

R. CARVER.

9 30 A Landscape, with ruins
Signed, and dated 1753

3 31 General Monk 30 x 24 A. Smith

32 Head of a Senator 26 x 20

R. MENGS. Burgess

33 Prince John Sobieski 28 x 22

KNELLER.

1 34 Portrait of Dr. Prideaux 28 x 22

R. LE FEVRE.

4½ 35 Pope Pius VII. 24 x 20 Vokins

GREUZE.

40 36 A Girl, in blue dress, holding an orango 24 x 20 Hodgkin

A. BOONEN.

5 37 A Lady with a Parrot 12 x 10 Warwell

DIETRICY.

38 A Rocky Landscape, with figures
From the Papin Collection
30 x 42

DIETRICY. Burgess

39 The Companion
From the Papin Collection
28 x 40

TENIERS and VAN UDEN.

9 40 A Dutch Merrymaking Before an Inn Door 14 x 22 do

JAN TEN COOMPE, 1753.

16 41 A View in Haarlem 24 × 30 Buttery
Signed

A. VAN DER WERFF, 1700.

11 42 Portrait of a Gentleman 6 × 20 Manwell

G. NETSCHER.

JS. 1.8 43 Portrait of De Witt
Signed, and dated 1668
From the Redleaf Collection
14 × 10

MIREVELDT.

20 44 The Artist's Mother, Seated 42 × 36 Manwell
Dated 1613

S. RUYSDAEL.

58 45 A River Scene, with ferry boat Mc Lean
Signed, and dated 1654
36 × 42

PANNINI.

14 46 A Hall in the Vatican
42 × 50

PATEL.

18 47 A Classical Landscape, with Tobit and the Angel
Exhibited at Burlington House
32 × 42

Gainsborough in imitation of

S. RUYSDAEL.

42 48 A River Scene, with boats and figures Richardson
48 × 54

J RUYSDAEL.

8 49 A Coast Scene, with boats and figures
20 × 24

ROTENHAMER.

32 50 The Massacre of the Innocents oval top Radclyffe
Signed, and dated
From Lord Northwick's Collection
24 × 14

G. SCHALCKEN.

18 51 A Lady, seated in a landscape Lesser
Signed, and dated London 1690
60 × 40

G. SCHALCKEN.

57 52 The Dejeuner 14 × 11 do
From the Van Slinglelandt and the Papin Collections
Smith's Catalogue, No. 66

BERCHEM.

20 53 A View in Italy, with peasants and cattle crossing a bridge Kennedy
Signed, and dated 1656
14 × 16.

K. DU JARDIN.

33 54 The Return of the Holy Family from Egypt Lesser
Signed, and dated
From the Duc de Morny's Collection
Smith's Catalogue, No. 78
12 × 14

C. JANSSENS.

13 55 Sir Dudley Carleton, ambassador in Holland, in black dress and ruff, holding a letter Ruttley

Dated 1659 36 × 28

J. WEENIX.

16 56 Portrait of Sir Thomas Lawley, of Spoonhill, Shropshire, the First Baronet

With arms, dated 1646

Signed J. W. 28 × 20

JAN LE DUCQ.

36 57 The Captain of the Guard P. & D. Colnaghi

From the Van Loon Collection

32 × 24

D. VAN DELEN and PALAMEDES.

19 58 The Hall of a Palace Burgess

Signed, and dated 1652

18 × 22

J. Andrew BOTH.

19 59 The Muleteers: An Italian river scene, with muleteers on a road under a lofty rock

From Mr. Wardell's Collection

42 × 36

BERCHEM.

64 60 THE FARRIER Edwards

Signed

From the Papin Collection

Engraved 14 × 16

D. VAN DELEN AND VAN HARP.

82 61 AN ITALIAN PALACE, of rich architecture, with the subject of The Return of the Prodigal Son introduced in the foreground Abraham
Signed, and dated 1649
From the Collections of John Shaw Phillips, Esq., and John Wardell, Esq. 18 × 26

CANALETTO, 1754.

46 62 THE INTERIOR OF THE ROTUNDA, RANELAGH Buttery
From the Disney Collection
15 × 20

CANALETTO.

90 63 A VIEW ON THE GRAND CANAL S. & D. Colnaghi
From Lord Harberton's Collection
12 × 36

GUIDO.

10 — 64 ECCE HOMO 24 × 18

A. DEL SARTO.

18 65 THE HOLY FAMILY, with St. Elizabeth and St. John S. Smith
32 × 32

C. DOLCE.

5 66 CHRIST AND THE WOMAN OF SAMARIA do
54 × 34

P. Veronese.

6 66a Adoration of the Magi. Burgess
14 × 18

The following are the
Property of LADY ALEXANDER CUNLIFFE.

G. B. CIPRIANI.

3½ 67 Cupid and Psyche—*red chalk* 7 × 4 P. & D. Colnaghi

CUYP.

0½ 68 A Manege: Horseman and Figures before a Chateau 14 × 16

FRANCKS.

2 69 The Marriage of St. Catherine—*on copper* 9 × 6 Salaman

GUIDO (After).

£4. – . – 70 The Virgin and Child, and St. John 9 × 7

CANTARINI.

6 71 The Repose of the Holy Family 10 × 10 Russell

GUIDO.

£1. 10. – 72 St. Catherine 10 × 7

GUIDO SCHOOL.

1½ 73 A Child Sleeping 11 × 12 Burgess

RAFFAELLE (After).

£1. 5. – 74 L'Impannata 5 × 4 Strong

DIFFERENT PROPERTIES.

J. GREEN.

6 75 Portraits of a Gentleman and Lady—*a pair—drawings* 2
15×12 15×10

UNKNOWN.

2 76 Cupids 22×24

G. HONTHORST.

5½ 77 Spring 60×50

R. DEL GARBO.

8 78 The Madonna and Child, and saints Russell
16×12

H. ALKEN.

3 79 A Hunting Subject 18×22 A. Smith

J. A. O'CONNOR.

3½ 80 A View in Ireland 20×22

J. NORTHCOTE, R.A.

10 81 A Boy in a Red Dress 20×15

J. F. HERRING, Sen.

1½ 82 Portrait of Van Tromp 15×18 Philpot

R. WILSON, R.A.

4 83 A River Scene, with Italian buildings, and figures bathing
22×26

T. GAINSBOROUGH, R.A.

7 84 PORTRAIT OF MR. BURROUGH, in a blue coat
Exhibited with Gainsborough's works at the Grosvenor Gallery, 1885 24 × 18

T. GAINSBOROUGH, R.A.

3 85 PORTRAIT OF MR. BURROUGH
Exhibited with Gainsborough's works at the Grosvenor Gallery, 1885 24 × 18

J. VAN STRY.

12½ 86 SUMMER AND WINTER—*a pair—signed* 18 × 22 Gramwell

LUNY.

10½ 87 COAST SCENES, with shipping—*a pair* 10 × 12 2

G. MORLAND.

22 88 A COAST SCENE, with figures and shipping 9 × 11 Gh Lean

B. BLAKE, 1824.

26 89 THE POULTERER'S SHOP—*a pair* 14 × 10 Long

P. WOUVERMANS.

34 90 A RIVER SCENE, with figures on a winding rocky road 12 × 12 Abrahams

T. GAINSBOROUGH, R.A.

[illegible] 91 MILKING-TIME—*an early work* 15 × 18

D. VERTANGEN.

3½ 92 THE EXPULSION FROM PARADISE 9 × 10 Vokins

SIR P. LELY.

24 93 Catherine of Braganza 22 × 36 Vokins

BOUCHER.

7 94 A Girl Watering Flowers—*oval* 18 × 14

FRAGONARD.

15 95 A Lady in a Garden 10 × 8

DROUAIS.

40 96 A Lady with a Dog 16 × 12 P. & D. Colnagh

LEFEVRE.

10½ 97 Portrait of Napoleon; *oval* and the Steel Plate, by S. Cousins, R.A. 24 × 18

J. RICHARDSON.

43 98 Horace Walpole 50 × 40
From the Strawberry Hill Collection

DE VRIES.

16 99 Town on a River, with figures skating 20 × 18

G. MORLAND.

40 100 Interior of a Stable, with peasants and horses 16 × 18 P. & D. Colnagh

W. MIERIS.

11 101 Paris and Nymphs in a Landscape 12 × 14

TERBURG (Style of).

9½ 102 An Equestrian Portrait of a Gentleman, with a dog Buttery
30 × 18

J. VAN HUYSUM.

18 103 A Vase of Flowers and Fruits, on a marble slab
28 × 18

A. CUYP.

4 104 A Landscape, with two horsemen and dog Russell
12 × 14

CARLEVARIUS.

Mr. Colnaghi

100 105 A View of the Bay of Naples, with the review of the fleet
50 × 36

REMBRANDT (After).

1½ 106 A Rabbi 15 × 11

S. VOUET.

4½ 107 A Female Saint 14 × 10

G. SCHALCKEN.

Salaman

6 108 Interior of a Cellar, with a girl fetching beer: Lamplight
12 × 9

BRONZINO.

5 109 A Saint in the Desert

A small full length, nearly nude figure of a saint lying on some brambles at the foot of a wooded rock in the foreground, reading a book which lies open near a scull in front of him; in an opening to the right is seen the flying figure of a female, and there is another figure at the foot of a cross; hilly landscape with water and buildings on the left.

Signed "Allessandro Bronzino Allori."

18 *in.* by 23½ *in.*

Exhibited at Burlington House, 1891

ROSALBA.

5 — 110 PORTRAIT OF ADMIRAL ANSON 20 × 14

5½ — 111 PORTRAIT OF A DAUGHTER OF ADMIRAL ANSON, in a mauve dress 20 × 14

5 — 112 PORTRAIT OF A DAUGHTER OF ADMIRAL ANSON, in blue dress 20 × 14

The following are the Property of A GENTLEMAN.

PICTURES.

EARLY ENGLISH SCHOOL.

10. — 113 A PAIR OF LANDSCAPES, with figures 12 × 13

P. A. LABOUCHERE.

10. — 114 LUTHER AT PRAYER 12 × 8 Stanley

W. DOBSON.

10 — 115 PORTRAIT OF SIR KENELM DIGBY 15 × 11

LUCAS CRANACH.

15 — 116 LUCRETIA 10 × 7 Ruttley

VAN DYCK.

— . — 117 ST. ISIDORE, holding a book, a rake, and palm branch—*in grisaille* 10 × 8 Cavens

BREUGHEL.

4½ — 118 A RIVER SCENE, with a village, boats and figures 12 × 15 Russell

VAN LOO.

5 119 PORTRAIT OF A LADY AS VENUS, with doves

From the Collection of Sir Charles Rushout

24 × 18

SWANEVELDT.

26 120 A RIVER SCENE, with figures and animals Gribble

15 × 16

J. ASSELYN.

17 121 AN ITALIAN RIVER SCENE, with figures and animals

15 × 16 (a poster)

H. VERSCHURINGH.

122 A RIVER SCENE, with buildings, boats and figures

12 × 12

PYNACKER.

123 A LANDSCAPE, with peasants and animals

20 × 15

G. BERKHEYDEN.

124 A VIEW IN A DUTCH TOWN, with market figures

13 × 18

G. WIJNTRACK.

6 125 A LANDSCAPE 16 × 20 Hamilton

A. CUYP.

20 126 POULTRY

Exhibited at Burlington House, 1880

16 × 20

A. CUYP.

12 127 POULTRY 18 × 20

A. CUYP.

12 128 TWO HORSEMEN

From the Bale Collection

14 × 10

A. CUYP.

/ 0 129 A Landscape, with a cavalier, an attendant and dog
10 × 12

OSTADE.

/4 130 An Interior, with a lawyer seated at a table reading a letter
Signed 9 × 7

J. WYNANTS.

/2 131 A Landscape, with peasants and dogs, figures by Lingelbach
Signed 16 × 18

J. WYNANTS.

23 - 132 A Landscape, with a peasant, with a horse and cart
Signed, and dated 1665
20 × 22

P. DE KONINGH.

20 133 A Bleaching Green, near Haarlem
18 × 20

J. B. WEENIX.

22 133 The Pleasure Party: a harbour scene, with figures in a boat at a landing stage, a boy and dog, and other figures
23 *in.* by 29 *in.*
Signed
From the Danoot Collection, Brussels
From the Lucien Bonaparte Collection
From the Hadzor Collection
Dr. Waagen, Vol. III., page 222

ORIZONTI.

12 134 A Pair of Italian Landscapes 2
18 × 42

Marlowe
~~CANALETTO~~.

5½ 135 A View of Florence 12×14 Kennedy

MORALES.

6½ 136 Judith 22×16 Stanley

CARACCI.

11 137 A Landscape, with Tobit and the Angel
10×14

PERUGINO.

10½ 138 The Madonna and Child, with St. John—*circle* Buttery
27"

BOTTICELLI.

10 139 The Holy Family, with St. John—*circle*
27"

GUIDO.

6 140 Cleopatra (Circle) 30"
From Sir Charles Rushout's Collection

TINTORETTO.

10 141 Portrait of a Doge
From the Collection of The Rev. Fuller Russell
From the Collection of W. Graham, Esq.
50×36

TITIAN.

0 142 Venus 42×60

FINIS.

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